




Current Employment:

Online Materials Developer [University of Southampton](#) University Road, Southampton. SO17 1BJ
0.5 FTE Nov 2019 - July 2020 Creating engaging learning content with the Centre for Higher Education Practice.

 **Teacher** [University of Southampton](#) University Road, Southampton. SO17 1BJ
Summer 2019 Teaching English and preparing Chinese and Thai students for UK Masters level.

Contractor Assignments including Website updates; Notetaker for students with disabilities;
Sep 2013 - current IT support; Large format printing; modifying Word templates to work with XML.

 **Teacher** [Eastleigh College](#) Chestnut Avenue, Eastleigh. SO50 5FS
p-t March 2015 - current Games Design, Web, computer science & creative media for Levels 2+3 and HND.

 **Freelance** [My-Animation, Design & training for Web/print](#). Filming/editing musicians.
2000 - current Photography, large format printing of art including for adrianboswell.com

Education & Qualifications:

MA Interactive Production awarded by Nottingham Trent for Southampton Institute, now Solent University 2002-2004
Web design using Dreamweaver; Final Cut, Soundtrack & DVD Studio Pro; 3D CGI using Cinema 4D & Poser.

Photoshop & Web Animation OCN Level 3 Certificates Southampton City College 2002-4
Notetaking OCN; Health & Social Care Lv12; SoloLearn.com certificates 2016-7 in HTML, CSS, JavaScript, PHP + SQL.

BA (Hons) Graphic Design Coventry (Lanchester) Polytechnic, 1983-4 (Completed first year only, fell behind after 'flu)
Typography, graphic design, photography, computer animation and audio-visual.

Foundation Diagnostic Certificate in Art & Design Southampton Institute (now Solent University) 1982-3
Graphic design, drawing, painting, ceramics, sculpture & photography.

A-Levels + O-Levels King Edward VI School, Kellett Road, Southampton 1976-1982:

3 A-Levels passed in 1982:	Art	C	History	C	Mathematics	D
9 O-Levels passed in 1980:	Art	A	History	A	Mathematics	A
	French	A	English Language	A	Chemistry	B
	Physics	A	English Literature	B	Latin	B

Referees:





Trevor Maskall Head of Computer Science & Creative Media,
Eastleigh College, Chestnut Avenue. SO50 5FS email: tmaskall@eastleigh.ac.uk



Richard Eno (formerly Head of Media at Totton College) Salisbury 6th Form College
66-78 Tollgate Road, Salisbury. SP1 2JJ. email: reno@salisbury6c.ac.uk

Previous Employment:

 **Agency Teacher** [Morgan Hunt](#) for South Thames, Kingston and Southampton City Colleges
p-t June 2016 - June 2019 Games Design at Level 3 for all three colleges + Web/Interactive Media at Kingston.

 **Media Teacher** [Totton College](#) Water Lane, Totton, Southampton. SO40 3ZX
April 1997 - June 2016 Creative Digital Media Production at Level 3, Digital Graphic Design Diploma,
(part-time) Dreamweaver Web Design evening classes, Photoshop, InDesign, animation, video.

Previous Employment: CV for 'Jed' Gibbs MA interactive production page 2 of 2



**Artwork
Manager**

Jan 2014 - Dec 2014

Medicom Healthcare Ltd. Forum 3, Solent Business Park, Whiteley.

Designing cartons, leaflets, labels, flyers, online ads, presentations and packshots.
Effective communication with customers and suppliers in the UK, Europe & India.



PA/Carer

p-t Aug 2009 - Oct 2018

Spectrum Centre for Independent Living > direct care team

Personal care/assistance for my father-in-law, who had Parkinson's Disease.

Halcyon

Manager

Aug 2007 - Sep 2009

Halcyon Holiday Cottages New Forest, Hampshire.

Web design/maintenance, customer care/administration for 10 large properties.



Digital Print Manager

Mar 2007 - Aug 2007

ASAP Signs UK Rushington Industrial Estate, Totton, Southampton.

Photoshop, InDesign, Illustrator, Coreldraw. Running large inkjet printers.



Technical Instructor

part-time Sep 2005 - Feb 2007

Solent University East Park Terrace, Southampton. SO14 0YN

Photoshop, InDesign, Illustrator, Dreamweaver, Vectorworks 3D.



**Lecturer and
Mac Technician**

part-time 5 Jan 2000 - Sep 2006

Southampton City College St. Marys Street, Southampton. SO14 1AR

Photoshop, InDesign & Illustrator, Dreamweaver, Flash, iMovie
Final Cut Pro/Express, After Effects, stop-motion & 2D animation.



Night Manager

15 May 97 - 5 Jan 2000

Fairway Reprographics Ltd. Chandlers Ford Ind. Estate., Eastleigh

Pre-press for BHS, Butlins, CenterParcs, Pitkin Guides & Rexam.
Photoshop & magazine production in QuarkXPress, PageMaker & Illustrator.

REXAM

Team Leader

24 July 96 - 15 May 97

Rexam Pharmaceutical Packaging Ltd. Eastleigh, Hampshire.

Responsible for the Origination Department: carton designs in Freehand,
Illustrator & QuarkXPress; barcodes, security features, scanning photographs.

P&O



1st Printer

16 Aug 95 - 20 July 96



P&O Cruises (UK) Ltd. Richmond House, Southampton

Senior Leading Hand sailing with the cruise ships Oriana, Canberra & Victoria.
Responsible for all printed material on board: newspapers, menus & leaflets.



Night Manager

18 April 95 - 11 Aug 95

Swift Graphics (UK) Ltd. Marsh Lane, Southampton

Pre-press for ad agencies and magazines including BBC Wildlife.



Proprietor

1 Oct 1987

- 10 Feb 95

JedSet Design, Typeset & Print 12 Marsh Lane, Southampton

Illustrator, Photoshop, QuarkXPress, PageMaker, Freehand, Excel & FileMaker Pro
Turnover £100,000+ /p.a. employing two designers, platemaker, two press minders.
Clients inc. Lloyds Bank, Alldays, KPMG, Thomas Cook & British Telecom Marine.

Gained wide experience of sales, proof-reading, pagination, plate making,
running SRA3 Rotaprint 2 colour presses, folding machines, guillotine and collator.

Mac Artworker

15 Aug 87 - 1 Oct 87

Aspen Advertising 121 The Avenue, Fareham. PO14 3DP

Brochures, postcards & Bouldens matchboxes on Macintosh II.

Typesetter/Artworker

2 Feb 1987 - 15 Aug 87

Offset Colour Print Woodside Road / Empress Road, Southampton

Typesetter on Digitek 2000/Quadritek, paste-up, process camera.



Radio Operator

part-time 1980 - 1983



Royal Navy Reserves HMS Wessex, Southampton

Leading Radio Operator (Tactical) serving weekends & Summers on HMS Alfriston.
Communication by radio, morse code, flags, signal light. Trained as a touch-typist.