

mobile: 07970 821 877 jednet@mac.com www.jednet.co.uk <https://uk.linkedin.com/in/jednet>

73 St. Catherines Road, Southampton, Hampshire. SO18 1LW




Design + teaching for Web, print, animation, video, games design, computer science & creative media.

Adobe Creative Cloud inc. Ps, Ai, Dw, Pr, Ae, Id; Final Cut Pro; Dragonframe; iStopmotion and Office.

Born in Montreal, Canada. British national living in the UK since 1970. Husband, father, non-smoker.



Recent Employment:

-  **Teacher** (part-time) [Eastleigh College](#) Chestnut Avenue, Eastleigh. SO50 5FS
March 2015 - current Web, games design, computer science & creative media for HND & Levels 2+3
-  **Contractor** (p-t) [University of Southampton / Winchester School of Art](#)
Sept 2013 - Aug 2018 Assignments inc. Notetaker supporting students with disabilities; IT support; Large format printing; modifying Word templates to work with XML for mail-merge.
-  **Freelance** [Design & training for Web/print](#). Filming/editing musicians. [my-animation workshops](#).
Photography. Web design. large format printing of art, inc. adrianboswell.com

Education & Qualifications:

[MA Interactive Production](#) Southampton Institute (now Solent University) 2002-2004
Web design using Dreamweaver; Final Cut, Soundtrack & DVD Studio Pro; 3D CGI using Cinema 4D & Poser.

Photoshop & Flash Animation OCN Level 3 Certificates Southampton City College 2002-4
Notetaking OCN 2016. SoloLearn.com certificates 2016-7 in HTML, CSS, JavaScript, PHP and SQL.

BA (Hons) Graphic Design Coventry (Lanchester) Polytechnic, 1983-4 (*Completed first year only, fell behind after 'flu*)
Typography, graphic design, photography, computer animation and audio-visual.

Foundation Diagnostic Certificate in Art & Design Southampton Institute (now Solent University) 1982-3
Graphic design, drawing, painting, ceramics, sculpture & photography.

A-Levels + O-Levels King Edward VI School, Kellett Road, Southampton 1976-1982:

3 A-Levels in 1982:	Art	C	History	C	Mathematics	D
9 O-Levels in 1980:	Art	A	History	A	Mathematics	A
	French	A	English Lang.	A	Chemistry	B
	Physics	A	English Lit.	B	Latin	B

References:



Pete Harvey Head of Computer Science, Upper Shirley High School
Belle Moor Road, Southampton. SO15 7QU email: Peter.Harvey@ushschool.org



Trevor Maskall Head of Computer Science & Creative Media,
Eastleigh College, Chestnut Avenue. SO50 5FS email: tmaskall@eastleigh.ac.uk

Previous Employment:



Teacher (part-time)
April 1997 - June 2016

[Totton College](#) Water Lane, Totton, Southampton. SO40 3ZX
Dreamweaver Web design, Photoshop, InDesign, animation, video.



Artwork Manager
Jan - December 2014

[Medicom Healthcare Ltd.](#) Forum 3, Solent Business Park, Whiteley.
Designing cartons, leaflets, labels, flyers, online ads, presentations and rendered packshots. Communicating effectively with customers including Nicox, Numark & Magenta and with suppliers in the UK, France, Italy, Switzerland and India.



PA/Carer (part-time)

Spectrum Centre for Independent Living personal care/assistance.

Halcyon

Manager

Aug 2007 - Sep 2009

Halcyon Holiday Cottages New Forest, Hampshire.

Web design/maintenance, customer care/administration for 10 large properties.



Digital Print Manager

Mar 2007 - Aug 2007

ASAP Signs UK Rushington Industrial Estate, Totton, Southampton.

Photoshop, InDesign, Illustrator, Coreldraw. Running large inkjet printers.



Technical Instructor

Sep 2005 - Feb 2007 (part-time)

Solent University East Park Terrace, Southampton. SO14 0YN

Photoshop, InDesign, Illustrator, Dreamweaver, Vectorworks 3D.



Lecturer and Mac Technician

5 Jan 2000 - Sep 2006 (part-time)

Southampton City College St. Marys Street, Southampton. SO14 1AR

Photoshop, InDesign & Illustrator, Dreamweaver, Flash, iMovie
Final Cut Pro/Express, After Effects, stop-motion & 2D animation.



Night Manager

15 May 97 - 5 Jan 2000

Fairway Reprographics Ltd. Chandlers Ford Ind. Estate., Eastleigh

Pre-press for BHS, Butlins, CenterParcs, Pitkin Guides & Rexam.

Photoshop & magazine production in QuarkXPress & PageMaker.

Graphics and advert origination in FreeHand and Illustrator.

REXAM

Team Leader

24 July 96 - 15 May 97

Rexam Pharmaceutical Packaging Ltd. Eastleigh, Hampshire.

Responsible for the Origination Department: carton designs in Freehand, Illustrator & QuarkXPress; barcodes, security features, scanning photographs, trapping, imposition to cutter profiles stepped up to 21 times. Film & plate making. Cartons either process + spot colours and UV varnish or up to seven spot colours.

P&O

1st Printer

16 Aug 95 - 20 July 96



P&O Cruises (UK) Ltd. Richmond House, Southampton

Senior Leading Hand sailing with the cruise ships Oriana, Canberra & Victoria. Responsible for all printed material on board: newspapers, menus & leaflets.

Night Manager

18 April 95 - 11 Aug 95

Swift Graphics (UK) Ltd. Marsh Lane, Southampton

Pre-press for ad agencies and magazines including BBC Wildlife.



Proprietor

1 Oct 1987

- 10 Feb 95

JedSet Design, Typeset & Print 12 Marsh Lane, Southampton

QuarkXPress, PageMaker, Freehand, Illustrator, Photoshop, Excel & FileMaker Pro
Turnover £100,000+ /p.a. employing two designers, platemaker, two press minders.
Clients included Lloyds Bank, Alldays, KPMG Peat Marwick, Thomas Cook, British Telecom Marine and Contact Advertising.

Gained wide experience of sales, proof-reading, pagination, plate making, running SRA3 Rotaprint 2 col presses, folding machines, guillotine and collator.

Mac Artworker

15 Aug 87 - 1 Oct 87

Aspen Advertising 121 The Avenue, Fareham. PO14 3DP

Brochures, postcards & Bouldens matchboxes on Macintosh II.

Typesetter/Artworker

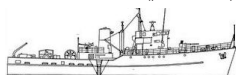
2 Feb 1987 - 15 Aug 87

Offset Colour Print Woodside Road / Empress Road, Southampton

Typesetter on Digitek 2000/Quadritek, paste-up, process camera.

Leading Radio Operator

1980 - 1983 (part-time)



Royal Naval Reserve HMS Wessex, Southampton

LRO (Tactical) serving on minesweepers and minehunters, inc. HMS Alfriston. Weekends and Summer at sea. Communication by radio, teletype, morse code (via light or sound) and by signal flags. Training included touch-typing.